

SYLVIA PLATH POEMS CHOSEN BY CAROL ANN DUFFY

Gordon Traver

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Carol Ann Duffy, Poet Laureate, introduces an anthology of Plath's poems with a lengthy, but not gratuitous, foreword, explaining her choices.

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This edition of the poems, chosen by the Poet Laureate Carol Ann Duffy, offers a fresh selection of Sylvia Plath's poetry to stand in parallel to the existing editions. Sylvia Plath was one of the defining voices of the twentieth-century, and one of the most appealing: few other poets have introduced as many new readers to poetry. Personal favourites thus far include "Metaphors", "Morning Song" and "Cut".

Ididlove"ForaFatherlessSon"butotherthanthatateverypoejustdidn'tmak
Hebden Bridge: Pennine Pens, The manuscript that she left behind, Ariel was published in under the editorship of her former husband, Ted Hughes, as were two later volumes, Crossing the Water and Winter Trees in which helped to make Sylvia Plath a household. In this way, this collection has not only caused Duffy to revisit Plath, but has made me do likewise. Addacard.NewBook.The second begins with the poem 'You're' and ends with the poem 'Poppies in July'.