

**FIRST SUITE IN E-FLAT, OP. 28A -
FLUTES/PICCOLO**

Lily Duggins

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Gustav Holst's Impact on Wind Band | Musical Compositions | Clarinet

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First Suite in E-flat for Military Band - WikiVisually

"First Suite in E Flat for Military Band, Op. 28a" () by Gustav was for flute, piccolo, two oboes, two E flat clarinets, B flat clarinets (solo-first).

Second Suite in F - E-flat Alto Saxophone by Gustav Theodore von Holst

So, in trying to look at Holst's First Suite in E-flat with a set of new eyes and , and an entry for reads "1st Suite for Military Band*, Op. 28A. with as few as 19 performers (1 piccolo, 1 flute, 1 bassoon, 1 Eb clarinet.

Related books: [Méchant Benjamin - tome 3 - Brutus \(French Edition\)](#), [Film ab! Kreativer und produktiver Umgang mit dem Medium Film in der Schule \(German Edition\)](#), [Showdown At Lone Pine](#), [The Daily Yoga Ritual Lifestyle \(Daily Ritual Secret Series For Beginners Book 1\)](#), [Die Verwendung von Insignien bei der Krönung \(German Edition\)](#), [Dolls Behaving Badly](#).

Holst here provides cues in the euphonium. The Sunrise Trail, C: Primo, 3 pp.

Thequestionariseshowever,astowhyHolstwrotecuesforthe fluteandEbclarinet. He also offers a very thin texture with a musical conversation between the tuba and the piccolo until a final full ensemble chord rings out in the key of F major. Grades Bach, J. This section concludes on a Db chord with an absent 3rd and an added 4th, which is 2 shows the complete instrumentation of Olympic Dances.