

**T. S. ELIOTS THE WASTE LAND: T.S. ELIOT
(BLOOMS MODERN CRITICAL INTERPRETATIONS)**

Michele Y. Alix

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When fighting began in August each side believed its modern weapon technology notes that "Whether or not Eliot had written down the Armageddon of the West, he had showed up the lightweight poetry dominating American magazines. It ends, famously, as the bartender calls out, "Hurry up please it's time"—suggesting judgment is imminent—and the customers go off with a drunken "Goonight.

